



UNIVERSITY OF FLORENCE - Ph.D. PROGRAMMES – CALL FOR APPLICATIONS
XXXVIII CYCLE – academic year 2022/2023
(D.R. n. 692 prot. n. 130807 - June 20th 2022)

LISTS OF CANDIDATES ADMITTED TO THE COMPETITION

DOCTORAL PROGRAMME IN

HISTORY OF ART AND PERFORMING ARTS

On the basis of the outcome of the preliminary meeting of the Admission Board, below are the lists of candidates admitted to the interview:

RANKING LIST
Standard Positions

Surname	Name	Qualification documents scoring
ABBATICCHIO	Enea	39
ARCORACI	Federica	37
BARANA	Mattia	40,5
BIANCHI	Davide	45,5
CATTANEO	Barbara	39
COPPE	Marco	36,5
DE BLASIO	Jacopo	36
FIORINO	Mattia Francesco	43,5
FORNACIARI	Nicola	36
FRANCO	Roberto	39
GALITSKAYA	Alexandra	36,5
GALLIANO	Niccolò	38,5
GIARDIELLO	Serena	43,5
INCERPI	Ilaria	37
LATINI	Arianna	41
LAURENTI	Arianna	41,5
MARCHIGIANI	Carolina	36,5
MORGANTI	Nicola	38
MORONI	Pietro	41
MOSCATELLI	Stefano	37
ORMANNI	Roberto Paolo	39,5
PAPANDREA	Italo	45,5
PULVIRENTI	Davide	44,5

RAGOZZI	Veronica	37
ROSSI	Isabella	41,5
RUSSO	Michele	40
SALOMONE	Matteo	36,5
SAMPIERI	Cesare	36,5
SANNINO	Giovanni	37
SAVINI	Diletta	36
SCIVALES	Giulia	36
STOMBELLINI	Chiara	38
TOVANI	Davide	40

RANKING LIST

Department of History, Archaeology, Geography, Fine & Performing Arts

Progetto Ministeriale “Dipartimenti di Eccellenza 2018-2022”

“The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities”

Surname	Name	Qualification documents scoring
DE BEIJ	Floris	37,5
EIDENSEN	Markus	36,5
SARTORI	Erica	38,5

Florence, August 10th 2022

The Officer in Charge of the Procedure
Sabrina Pazzagli