DOCTORAL PROGRAMME

IN

ARCHITECTURE AND DESIGN CULTURES, KNOWLEDGE AND SAFEGUARDING OF CULTURAL HERITAGE

Director prof. Francesco Collotti

XXXVII cycle – academic year 2021/2022

TECHNOLOGICAL AREA	
ADMINISTRATIVE OFFICE	Department of Architecture
CURRICULA	1. Architectural and Urban Design and Planning 2. History of Architecture and of the City 3. Architectural and Environmental Survey and Representation 4. Structures and Conservation of Architecture and Cultural Heritage
	POSITIONS AVAILABLE: 5 Positions with Scholarship: 5 Positions without Scholarship: *not available*
SCHOLARSHIPS: 5	University of Florence
STUDY/RESEARCH PERIODS ABROAD	Mandatory
MANDATORY PERIOD REQUIRED	3 months
DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)	• Copy of the Identification Document • Self-declaration for qualifications (bachelor's/Master's/combined cycle degree) obtained in Italy with a list of all exams taken and their mark, title of the thesis and graduation mark (download the form **here** make sure you **fill in in all the fields**) • Foreign qualification required to access with a list of all exams taken and their mark, title of the thesis and graduation mark. *The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2021*
DOCUMENTS REQUIRED FOR THE EVALUATION	**MANDATORY** • Research Project • Curriculum vitae, related to training activities and research carried out by the candidate, of maximum two folders, as well as an indication of the language (Italian or English) chosen for the interview

	OPTIONAL • Copy of the M. Sc. Thesis • Abstract of the M. Sc. Thesis • Publications and any other qualification document
RESEARCH PROJECT	The research project requested is aimed to assess the aptitude of the candidate to propose a work plan within the chosen curriculum. The research project must, in fact, refer to the curricular thematics available at the following link: https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html The research project may be written in Italian or in English language and it must contain: • applicant's name and surname; • title of the research project • curriculum (indicating only one of the four present curriculum); • summary and key words of max 500 characters, spaces included (identification of the research problem, main expected results, originality); The research project, of min 5.000 / max 12.000 characters, (including spaces), must inclose: • description of the research project (detailed description of the project with emphasis on the innovative aspects and scientific importance; The project description should include: • organization of the scientific problem and connected questions, with reference to the state-of-the-art; • targets and expected results; • methodology and activities (with an indication of the tools that you deem necessary for the performance, already owned or to be acquired); • cultural and social interest and expected impact on the scientific community; • bibliography. Research projects will be evaluated as a priority, considering the main framework of the curricula
EVALUATION PROCEDURE	• **Evaluation of curriculum vitae, research project, publications and other qualification documents** • **Interview** As detailed in the section below **"Evaluation Marks"**.
OTHER LANGUAGE FOR THE INTERVIEW	English
INTERVIEW MODE	**Remotely** (videocall)
FURTHER INFORMATION	The **interview** can be equally taken in Italian or in English language; if it is taken in Italian, English skills will be tested during the interview.

	parameter	minimum score	maximum score
EVALUATION MARKS	Curriculum vitae, publications, other qualification documents	10/120	20/120
	Research Project	30/120	40/120
	Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview		
	Interview (including discussion of the research project)	40/120	60/120
	Eligibility is achieved with a minimum score of 80/120		

THEMATICS	The primary strategic objective of the Ph.D. programme in Architecture, in cultural and economic terms and both at a national and supranational level, is designing, surveying, taking care, conserving, and sustainable enhancing of the cultural heritage and of the built and unbuilt territories, from the smaller scale of buildings and artifacts/installations to the large scale of urban contexts and landscapes. Regarding the specific objectives pursued within the priorities of the programmes, we suggest to visit the individual web pages of each curriculum where the research's framework and case studies are presented: https://www.dida.unifi.it/vp-736-dottorato-in-architettura-progetto-conoscenza-e-salvaguardia-del-patrimonio-culturale.html

Further information available at the following web page:
https://www.dida.unifi.it/vp-736-dottorato-in-architettura-progetto-conoscenza-e-salvaguardia-del-patrimonio-culturale.html

EXAMINATIONS SCHEDULE		
	DATE	**TIME**
INTERVIEW	September 14th 2021	9:30 a.m.
The list of the candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p12018.html		