



## DOCTORAL PROGRAMME IN

### HISTORY OF ART AND PERFORMING ARTS

Director prof. Andrea De Marchi

XXXVII cycle – academic year 2021/2022



Regione Toscana

GIOVANI SI



The Pegaso Scholarships are financed with the resources of the Region of Tuscany that can represent an advance of POR FSE TOSCANA 2021/27 funds. The Pegaso Scholarships are the Region of Tuscany's project to promote the autonomy of the youth falls within the sphere of "GiovaniSI" ([www.giovanisi.it](http://www.giovanisi.it)).

<b>HUMANITIES AREA</b>	
<b>ADMINISTRATIVE OFFICE</b>	Department of History, Archeology, Geography, Fine & Performing Arts
<b>REGIONE TOSCANA PEGASO PROJECT 2020</b>	University of Florence University of Pisa University of Siena
<b>CURRICULA</b>	<ol style="list-style-type: none"> <li>1. History of Art</li> <li>2. History of Performing Arts</li> <li>3. Technologies, Conservation and Restoration of Works of Art and of Performing Arts</li> </ol>
<p><b>POSITIONS AVAILABLE: 12</b>            Positions with scholarship: 10            Positions without Scholarship: 2*            * standard ranking only</p>	
<b>RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 5</b>	University of Florence
<b>RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPICS SCHOLARSHIPS AVAILABLE: 4</b>	Regione Toscana Pegaso Scholarships 2021 ** <ol style="list-style-type: none"> <li>1. <b>Thematic:</b> "Digital Humanities. Resources and communication strategies on XVI cent. antiquarian studies".</li> <li>2. <b>Thematic:</b> "Studies in conservation of the works of art and of the works connected with the performing arts".</li> <li>3. <b>Thematic:</b> "Digital Humanities. Digital resources and communication strategies for cinema history studies".</li> <li>4. <b>Thematic:</b> "Digital resources and communication strategies for music history studies".</li> </ol>

	<p><b>** A period of <i>training/research</i> in an enterprise, a public research institution or other public institution (not a university) of at least 3 months is <i>mandatorily</i> required.</b></p>
<p><b>RANKING LIST FOR RESERVED POSITIONS WITH SCHOLARSHIP AVAILABLE: 1</b></p>	<p>Department of History, Archaeology, Geography, Fine &amp; Performing Arts - Progetto Ministeriale "Dipartimenti di Eccellenza 2018-2022"</p> <p><b>Thematic:</b> "The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities".</p> <p><i>These positions are reserved to applicants who have obtained, in a foreign University, the degree required to be admitted to the Ph.D courses, according to the current PhD Regulations.</i></p>
<p><b>INITIATIVE "DOCTORAL PROGRAMMES IN HUMANITIES" Foundation Intesa Sanpaolo Onlus</b></p>	<p>The doctoral course participates in the "Doctorates in Humanities - 37th cycle" initiative of the Intesa San Paolo Foundation with the project: "<i>Another Tuscany. Museums open for the elaboration of new paths</i>". In the event that the project is evaluated positively, a further selection is foreseen for the winners without a scholarship and for the suitable candidates in the ranking, for the verification of the requirements set by the Foundation.</p> <p>For more information see the <a href="#">Call for applications</a>.</p>
<p><b>STUDY/RESEARCH PERIODS ABROAD</b></p>	<p>Mandatory only for Regione Toscana Pegaso Scholarships 2021</p>
<p><b>MANDATORY PERIOD REQUIRED</b></p>	<p>6 months</p>
<p><b>DOCUMENTS REQUIRED FOR THE ADMISSION</b> (under penalty of exclusion)</p>	<ul style="list-style-type: none"> <li>● Copy of the Identification Document</li> <li>● Self-declaration for qualifications (bachelor's/Master's/combined cycle degree) obtained in Italy with a list of all exams taken and their mark, title of the thesis and graduation mark (download the form <a href="#">here</a> make sure you <b>fill in in all the fields</b>)</li> <li>● Foreign qualification required to access with a list of all exams taken and their mark, title of the thesis and graduation mark.</li> </ul> <p><i>The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2021</i></p>
<p><b>DOCUMENTS REQUIRED FOR THE EVALUATION</b></p>	<p><b>MANDATORY</b></p> <ul style="list-style-type: none"> <li>● Copy of thesis (Master or equivalent degree) in pdf format (abstract and one or more chapters of the thesis if this has not been defended yet)</li> <li>● Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation)</li> <li>● Research Project</li> </ul> <p><b>OPTIONAL</b></p> <ul style="list-style-type: none"> <li>● Publications</li> <li>● Other qualification documents</li> </ul>

<b>RESEARCH PROJECT</b>	<p>The research proposal (maximum 10,000 characters including spacing, excluding bibliography) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>The candidate for standard positions may propose the research project for only one of the three curricula specifying to which one it is referred.</p> <p>The candidate may submit the same research project both for standard positions and for positions with specific research topics, or he/she may submit different research projects for different rankings.</p>																								
<b>EVALUATION PROCEDURE</b>	<ul style="list-style-type: none"> <li>• <b>Evaluation of the curriculum vitae, of the research project, of publications and any other scientific qualification document</b></li> <li>• <b>Interview</b></li> </ul> <p>As detailed in the section below “<b>Evaluation marks</b>”.</p>																								
<b>OTHER LANGUAGE FOR THE INTERVIEW</b>	English																								
<b>INTERVIEW MODE</b>	<b>Remotely</b> (videocall)																								
<b>FURTHER INFORMATION</b>	<p>In addition to the research project, the interview will focus on the topic of the second level degree thesis and will test the candidate's preparation, his/her disciplinary knowledge and his/her aptitude for research. The interview is also intended to verify the candidate knowledge of the English language (level B2 at least) as well the knowledge of a second foreign language to be chosen between French, Spanish and German.</p>																								
<b>EVALUATION MARKS</b>	<table border="1" data-bbox="486 1187 1428 1848"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Research project</td> <td>-</td> <td>35/120</td> </tr> <tr> <td>Publications and any other qualification</td> <td>-</td> <td>5/120</td> </tr> <tr> <td>Curriculum vitae et studiorum</td> <td>-</td> <td>5/120</td> </tr> <tr> <td>Second level degree mark and marks for the exams of the second level degree</td> <td>-</td> <td>5/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview</b></td> </tr> <tr> <td>Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)</td> <td>44/120</td> <td>70/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Research project	-	35/120	Publications and any other qualification	-	5/120	Curriculum vitae et studiorum	-	5/120	Second level degree mark and marks for the exams of the second level degree	-	5/120	<b>Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview</b>			Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	44/120	70/120	<b>Eligibility is achieved with a minimum score of 80/120</b>		
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<p>Further information is available on the following web page:  <a href="https://www.storiartispettacolo.unifi.it/">https://www.storiartispettacolo.unifi.it/</a></p>																									

<b>EXAMINATIONS SCHEDULE</b>		
	<b>DATE</b>	<b>TIME</b>
<b>RANKING LIST STANDARD POSITIONS</b>		
<b>INTERVIEW</b>	September 2 <sup>nd</sup> – 3 <sup>rd</sup> 2021	9:00 a.m.
<b>RANKING LIST OF THE TUSCANY REGION PEGASO 2021 PROJECT, SCHOLARSHIP BINDED NR. 1</b>		
<b>INTERVIEW</b>	September 1 <sup>st</sup> 2021	9:00 a.m.
<b>RANKING LIST OF THE TUSCANY REGION PEGASO 2021 PROJECT, SCHOLARSHIP BINDED NR. 2</b>		
<b>INTERVIEW</b>	September 1 <sup>st</sup> 2021	3:00 p.m.
<b>RANKING LIST OF THE TUSCANY REGION PEGASO 2021 PROJECT, SCHOLARSHIP BINDED NR. 3</b>		
<b>INTERVIEW</b>	September 1 <sup>st</sup> 2021	10:15 a.m.
<b>RANKING LIST OF THE TUSCANY REGION PEGASO 2020 PROJECT, SCHOLARSHIP BINDED NR. 4</b>		
<b>INTERVIEW</b>	September 1 <sup>st</sup> 2021	11:30 a.m.
<b>RANKING LIST - RESERVED POSITION</b>		
<b>INTERVIEW</b>	September 1 <sup>st</sup> 2021	5:00 p.m.
<p>The list of candidates admitted to the interview and the final ranking will be published on the following web page: <a href="https://www.unifi.it/p11741.html">https://www.unifi.it/p11741.html</a></p>		