64. PRINT AND DIGITAL PUBLISHING PRINT AND DIGITAL PUBLISHING¹

Level I

Department of Education, Languages, Interculture, Literatures, and Psychology (FORLILPSI)

Course coordinator

Marco Meli

STUDY PLAN

Subject	Academic Discipline	CREDITS
History of books and publishing		15
1. History of books and publishing in English-speaking		
countries	L-LIN/10	3
2. History of books and publishing in French-speaking		
countries	L-LIN/03	3
3. History of books and publishing in Spanish-speaking		
countries	L-LIN/05	3
4. History of books and publishing in German-speaking		
countries	L-LIN/13	3
5. History of books and publishing in Italy	L-FIL-LET/11	3
School and academic multimedia publishing		12
1. Transmediality and multimedia in print and digital		
publishing	L-FIL-LET/14	3
2. School and academic publishing between hard copy and		
digital	M-PED/02	3
3. Publishing projects and national and international		
dissemination of academic publications: the psychology		
experience	M-PSI <i>/</i> 06	3
4. Management models of the publishing enterprise	SECS-P/08	3
The publishing supply chain		18
1. Workshop: Translation editorial review		
(L1: English)		4
2. Workshop: Translation editorial review (Student's choice		
of L2 among French, Spanish, German, or Russian)		2
3. Workshop: Information literacy, editing, and proofreading		5
4. Workshop: Layout and Graphics		4
5. Workshop: Logistics, promotion, distribution, and		
elements of copyright law		3
Total credits for face-to-face classes		45
Internship		12
Final examination		5
Total		62

ⁱ This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy number 873 (record 158006) of 25th of July 2022, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice.