

72. IMAGE CULTURE AND LAWⁱ

Level I

Department of History, Archaeology, Geography, Performing and Fine Arts (SAGAS)*The course is conducted in collaboration with
Department of Legal Sciences - University of Verona
with the award of joint degree***Course coordinator**

Ida Gilda Mastrorosa

STUDY PLAN

Subject	Academic Discipline	CREDITS
Communicating in the contemporary world	M-STO/04	2
Journalistic information law	IUS/08	2
Political discourse and linguistic strategies	L-LIN/02	2
Photographic discourse: observers and viewers	L-ART/03	1
Conflicts	M-STO/03	2
Violence and politics	M-STO/04	2
Nationalisms	SPS/02	2
Emotions behind bars	M-STO/02	1
Crime, law, and images	IUS/17	2
Gender archetypes and patterns 1	L-ANT/03	2
Gender archetypes and patterns 2	IUS/19	2
Law and physiognomy	IUS/19	1
Gender and law	IUS/01	2
Gender and work	M-STO/04	2
Sports and gender	M-STO/04	2
Cinema and women	L-ART/06	2
Health and environment 1	M-STO/02	2
Health and environment 2	M-STO/04	2
Urban images and cultures	M-GGR/01	1
Environmental law	IUS/21	2
Alterity and tolerance	M-STO/02	1
Multi-faith Mediterranean	M-STO/07	2
Catholicism and communication	M-STO/07	2
Disciplines of interreligious dialogue	IUS/11	2
Ancient and Modern Theaters	L-ART/05	1
Dance by images	L-ART/05	2
Gestures and fun	M-STO/02	2
Natural and artificial landscapes	L-ART/02	2
Divas and radio and television personalities	L-ART/06	2
Music and communication	L-ART/07	1
Law and melodrama	IUS/15	2
Fashion and historical iconography	L-ART/02	2
Fashion, color, and visual culture	L-ART/06	1
Law, fashion, and luxury	IUS/14	2
Glimpses of Verona	L-ART/01	2
Tuscan rurality	M-STO/01	1
Municipal perspectives	M-STO/01	1
Medici visuals	M-STO/02	2
Total credits for face-to-face classes		66
Final examination		3
Total Credits		69

SINGLE MODULES

Subject	Academic Discipline	CREDITS
Languages and information law 1		7
Communicating in the contemporary world	M-STO/04	2
Journalistic information law	IUS/08	2
Political discourse and linguistic strategies	L-LIN/02	2
Photographic discourse: observers and viewers	L-ART/03	1
Languages and information law 2		9
Conflicts	M-STO/03	2
Violence and politics	M-STO/04	2
Nationalisms	SPS/02	2
Emotions behind bars	M-STO/02	1
Crime, law, and images	IUS/17	2
Images, law, and gender 1		5
Gender archetypes and patterns 1	L-ANT/03	2
Gender archetypes and patterns 2	IUS/19	2
Law and physiognomy	IUS/19	1
Images, law, and gender 2		8
Gender and law	IUS/01	2
Gender and work	M-STO/04	2
Sports and gender	M-STO/04	2
Cinema and women	L-ART/06	2
Global Challenges 1		7
Health and environment 1	M-STO/02	2
Health and environment 2	M-STO/04	2
Urban images and cultures	M-GGR/01	1
Environmental law	IUS/21	2
Global Challenges 2		7
Alterity and tolerance	M-STO/02	1
Multi-faith Mediterranean	M-STO/07	2
Catholicism and communication	M-STO/07	2
Disciplines of interreligious dialogue	IUS/11	2
Spaces and forms of communication 1		7
Ancient and Modern Theaters	L-ART/05	1
Dance by images	L-ART/05	2
Gestures and fun	M-STO/02	2
Natural and artificial landscapes	L-ART/02	2
Spaces and forms of communication 2		5
Divas and radio and television personalities	L-ART/06	2
Music and communication	L-ART/07	1
Law and melodrama	IUS/15	2
Images and creativity law		5
Fashion and historical iconography	L-ART/02	2
Fashion, color, and visual culture	L-ART/06	1
Law, fashion, and luxury	IUS/14	2
Images and identity		5
Glimpses of Verona	L-ART/01	2
Tuscan rurality	M-STO/01	1
Municipal perspectives	M-STO/01	1
Medici visuals	M-STO/02	2

ⁱ This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy

number 873 (record 158006) of 25th of July 2022, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice.