

**72. IMAGE CULTURE AND LAW<sup>i</sup>**

Level I

**Department of History, Archaeology, Geography, Performing and Fine Arts (SAGAS)**

*The course is conducted in collaboration with  
Department of Legal Sciences - University of Verona  
with the award of joint degree*

**Course coordinator**  
Ida Gilda Mastroso

**STUDY PLAN**

Subject	Academic Discipline	CREDITS
<b>Languages and information law 1</b>		<b>7</b>
Communicating in the contemporary world	M-STO/04	2
Journalistic information law	IUS/08	2
Political discourse and linguistic strategies	L-LIN/02	2
Photographic discourse: observers and viewers	L-ART/03	1
<b>Languages and information law 2</b>		<b>9</b>
Conflicts	M-STO/03	2
Violence and politics	M-STO/04	2
Nationalisms	SPS/02	2
Emotions behind bars	M-STO/02	1
Crime, law, and images	IUS/17	2
<b>Images, law, and gender 1</b>		<b>5</b>
Gender archetypes and patterns 1	L-ANT/03	2
Gender archetypes and patterns 2	IUS/19	2
Law and physiognomy	IUS/19	1
<b>Images, law, and gender 2</b>		<b>8</b>
Gender and law	IUS/01	2
Gender and work	M-STO/04	2
Sports and gender	M-STO/04	2
Cinema and women	L-ART/06	2
<b>Global Challenges 1</b>		<b>7</b>
Health and environment 1	M-STO/02	2
Health and environment 2	M-STO/04	2
Urban images and cultures	M-GGR/01	1
Environmental law	IUS/21	2
<b>Global Challenges 2</b>		<b>7</b>
Alterity and tolerance	M-STO/02	1
Multi-faith Mediterranean	M-STO/07	2
Catholicism and communication	M-STO/07	2
Disciplines of interreligious dialogue	IUS/11	2
<b>Spaces and forms of communication 1</b>		<b>7</b>
Ancient and Modern Theaters	L-ART/05	1
Dance by images	L-ART/05	2
Gestures and fun	M-STO/02	2
Natural and artificial landscapes	L-ART/02	2
<b>Spaces and forms of communication 2</b>		<b>5</b>
Divas and radio and television personalities	L-ART/06	2
Music and communication	L-ART/07	1
Law and melodrama	IUS/15	2
<b>Images and creativity law</b>		<b>5</b>
Fashion and historical iconography	L-ART/02	2

Fashion, color, and visual culture	L-ART/06	1
Law, fashion, and luxury	IUS/14	2
<b>Images and identity</b>		<b>5</b>
Glimpses of Verona	L-ART/01	2
Tuscan rurality	M-STO/01	1
Municipal perspectives	M-STO/01	1
Medici visuals	M-STO/02	2
<b>Total credits for face-to-face classes</b>		<b>66</b>
<b>Final examination</b>		<b>3</b>
<b>Total Credits</b>		<b>69</b>

### SINGLE MODULES

Subject	Academic Discipline	CREDITS
<b>Languages and information law 1</b>		<b>7</b>
Communicating in the contemporary world	M-STO/04	2
Journalistic information law	IUS/08	2
Political discourse and linguistic strategies	L-LIN/02	2
Photographic discourse: observers and viewers	L-ART/03	1
<b>Languages and information law 2</b>		<b>9</b>
Conflicts	M-STO/03	2
Violence and politics	M-STO/04	2
Nationalisms	SPS/02	2
Emotions behind bars	M-STO/02	1
Crime, law, and images	IUS/17	2
<b>Images, law, and gender 1</b>		<b>5</b>
Gender archetypes and patterns 1	L-ANT/03	2
Gender archetypes and patterns 2	IUS/19	2
Law and physiognomy	IUS/19	1
<b>Images, law, and gender 2</b>		<b>8</b>
Gender and law	IUS/01	2
Gender and work	M-STO/04	2
Sports and gender	M-STO/04	2
Cinema and women	L-ART/06	2
<b>Global Challenges 1</b>		<b>7</b>
Health and environment 1	M-STO/02	2
Health and environment 2	M-STO/04	2
Urban images and cultures	M-GGR/01	1
Environmental law	IUS/21	2
<b>Global Challenges 2</b>		<b>7</b>
Alterity and tolerance	M-STO/02	1
Multi-faith Mediterranean	M-STO/07	2
Catholicism and communication	M-STO/07	2
Disciplines of interreligious dialogue	IUS/11	2
<b>Spaces and forms of communication 1</b>		<b>7</b>
Ancient and Modern Theaters	L-ART/05	1
Dance by images	L-ART/05	2
Gestures and fun	M-STO/02	2
Natural and artificial landscapes	L-ART/02	2
<b>Spaces and forms of communication 2</b>		<b>5</b>
Divas and radio and television personalities	L-ART/06	2
Music and communication	L-ART/07	1
Law and melodrama	IUS/15	2
<b>Images and creativity law</b>		<b>5</b>

Fashion and historical iconography	L-ART/02	2
Fashion, color, and visual culture	L-ART/06	1
Law, fashion, and luxury	IUS/14	2
<b>Images and identity</b>		<b>5</b>
Glimpses of Verona	L-ART/01	2
Tuscan rurality	M-STO/01	1
Municipal perspectives	M-STO/01	1
Medici visuals	M-STO/02	2

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<sup>i</sup> This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy number 652 (record 154925) of 13th of July 2023, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice