

CURRICULUM VITAE
Ermelinda M. Campani

(work) Stanford University
Piazza Santa Maria Sopr'Arno, 1
50125 Firenze
Italy

(home) via Borgo Ognissanti, 59
50125 Firenze
Italy

telephone (+39)-055-248-0951
mobile (+39)-338-993-1038
fax (+39)-055-248-0338
e-mail campani@stanford.firenze.it
 campani@stanford.edu

CURRENT POSITION:

Spogli Family Director
The Breyer Center for Overseas Studies in Florence
Bing Overseas Studies Program
Stanford University

EDUCATION:

Brown University Ph.D. in Italian Studies with emphasis on Modern
Culture and Media, with high distinction, 1994

Brown University MA in Italian Studies, 1990

University of Bologna *Laurea* (BA) in Comparative Literatures, *magna cum*
laude, 1988

AREAS OF INTEREST:

Research: Iconology and the film image; New trends in film theory; The
cinema as an apparatus; Classical Hollywood cinema; The
language of film.

Teaching: Italian Cinema: history and criticism; Cinema and history; Feminist film theory; Early silent Italian cinema; Modernism and film; The analysis of the film text.

WORK EXPERIENCE:

Administrative:

1993 to present	Director of the Stanford University Program in Florence, Italy.
1991 to '93	Acting Director of the Brown University Program in Bologna, Italy.

University Teaching:

1993 to present	Stanford University. I regularly teach a class per quarter at the Program in Italy and I have occasionally taught on campus in Palo Alto as well as at the Stanford Continuing Studies Program.
1991 to '93	Brown University Program in Bologna, Italy.
1991	Culture della materia, Center for Australian Studies, University of Bologna, Italy.
1990 to '91	Instructor of Italian Language in the Brown Learning Community, Brown University, Providence, R.I.
1988 to '91	Instructor of Italian Language at Rhode Island School of Design, Providence, R.I.
1988 to '91	Teaching Assistant in the Italian Dept., Brown University Providence, R.I.

Visiting Teaching Appointments:

2008	I organized together with Professor Sandro Bernardi and Dr. Cristina Jandelli (Università di Firenze), a Film summer school titled "The analysis of the film text." In that summer school, I taught a group of International graduate students an intensive seminar on "The language of film." Firenze-Settignano, July, 1-12
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2004 to present	Università di Firenze. Ongoing visiting teaching appointment whereby I teach a seminar per year (graduate or undergraduate level).
2002 to '03	Università degli Studi di Urbino "Carlo Bo." Courses on film theory and criticism (undergraduate level).
2000 to '03	New York University, Villa La Pietra, Summer Program. Courses on Italian cinema and its history (undergraduate level).
1999	Italian Department, Yale University. Graduate seminar on the cinema and the sacred.
1997	Florence Program of Florida State University. Course on the history of Italian Cinema.

Selection of courses taught:

- Modernism and Film
- Cinema and the Sacred
- Comedy and Romance in Italian Cinema
- Women in Italian Cinema: Maternity, Sexuality and the Image
- The Cinema Goes To War: Fascism and WWII as they are represented in Italian and European Cinemas
- Modernist Italian Cinema
- Realism and Myth in Italian Cinema
- History of Italian Cinema
- Woody Allen
- Italian-Americans in Film
- Italian Neorealism
- Early Italian Silent Cinema
- An Introduction to Film theory
- An Introduction to Film criticism
- The analysis of the film text
- Classical Hollywood cinema
- Spaghetti Westerns

ACADEMIC HONORS AND PROFESSIONAL ASSOCIATIONS:

1993 to 2010	Member of the Steering Committee of the Association of American College and University Programs in Italy (AACUPI).
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- 1991 to '92 Member of the Center for Language Study at Brown University.
- 1991 Research Grant funded by the Consortium for Language Teaching.
- 1989 to 2005 Member of AISNA: Associazione Italiana Studi Nord-Americani.
- 1987 Fellowship funded by the Centro Studi Americani, Rome.

LANGUAGES:

Italian (native)
 English (near native fluency)
 French (good reading/ speaking)
 German (fair reading and speaking)
 Latin (very good reading)

RECENT SELECTED PUBLICATIONS:

Books:

Il corpo sconvolto, Firenze: Cadmo Editore, 2004.

Cinema e Sacro, Roma: Gremese Editore, 2003. This book was recently translated into French (*Le Sacré au Cinéma: Divinité et mystère sur grand écran*, Roma: Petite bibliothèque des arts, Gremese, 2007).

L'Anti-conformista. Bernardo Bertolucci e il suo cinema, Firenze: Cadmo Editore, 1998.

Articles, book chapters, encyclopedia entries:

"Forme del sacro al cinema," in *Cinema e Religioni*, Sergio Botta e Emanuela Prinziavalli (eds.). Roma: Carocci Editore, 2010, pp. 51-8.

"Studiare a Firenze. Programmi americani nella città d'arte" in *Arnollywood: Cinema, televisione e video a Firenze e in Toscana*, Vito Zagarrò (ed.). Firenze: Quaderni Circolo Fratelli Rosselli, 1/2009, XXIX, 103: 77-81, 2009.

"Cinema e cattolicesimo," in *Arte Sacra*, Timothy Verdon. Torino: Edizioni Paoline, 2006, pp. 94-118.

"Cinema e il Neo-Umanesimo," in *Firenze e il (Neo)Umanesimo. Arte, cultura, comunicazione multimediale all'alba del Terzo Millennio*, Sergio Moravia (ed.). Firenze: Le Lettere, 2005, pp. 32-59.

"Icane cinematografiche" in *Storia dell'arte cristiana in Italia*, vol. 2, Timothy Verdon Milano: San Paolo, 2004, pp. 53-69.

"Immagini cinematografiche," in *Storia dell'arte cristiana in Italia*, Vol. 3, Timothy Verdon, Milano: San Paolo, 2004, pp. 20-41.

Review of Marcia Landy's book *Italian film*, *RSI*, XIX: 2, 312-16, 2003.

Enciclopedia del Cinema Treccani, following entries: Garson Kanin, Gregory La Cava, Henry Langdon, Mitchell Leisen, Amos Poe. Roma: Treccani, 2002.

"Cinema e paura," in *Oggi la paura*, Paolo Prezzavento (ed.). Ascoli-Piceno: Locus Solus, 2001, pp. 49-57.

"Cabiria: the Novel of the Fire, and the Making of Cinema/History" in *Inside the Film Archive: Practice, Theory, Canon* Richard Benjamin (ed.), *Stanford Humanities Review* 7, no. 2 (1999 Winter): 166-79.

"Hollywood scelse lo splendore del corpo," *Reset*, 58: 21-5, 2000.

"Screening the Sacred," *Blimp*, 41: 55-60, 1999.

"Semiotics of Film Communication," *Blimp*, 40: 45-51, 1999

"Dal rito al trito: cinema e televisione," *Reset*, 50: 6-8, 1998.

"Le donne di Bernardo Bertolucci," *Forum Italicum*, 32, 2: 427-41, 1998.

"Cinema d'interni," in *Architettura d'interni*, Maurizio Corrado (ed.). Milano: De Vecchi Editore, 1998, pp. 94-105.

Columnist for the Pagina della Cultura of national Italian newspaper, *Il Giornale*. Published a number of newspaper articles on literature and cinema, 1998 to 2004.

"Teologia e scienza in Star Trek," in *Star Trek. Il cielo è il limite*, Franco La Polla (ed.). Torino: Lindau, pp. 35-45, 1998.

"Ierofania e morfologia del sacro nel cinema di Pier Paolo Pasolini," in *Vivens Homo*, Tim Verdon (ed.). Firenze: Studio Teologico Fiorentino, 8/2, anno VIII Luglio-Dicembre 1997: 309-324.

"Cabiria: Early Italian Cinema Between Attractions and Narrative," *Blimp*, 37: 61-5, 1997.

"Dark Continents: Women as the Others Among Us," *Blimp*, 36: 31-6, 1997.

"Death as an Editing Technique: Pier Paolo Pasolini film theory and practice," *Blimp*, 34: 33-6, 1996.

"Livia e Draifa a confronto," *Università Aperta: Terza Pagina*, Bologna-Imola: La Mandragora, IV, 6, 8, 1994.

"Intervista a Bernardo Bertolucci," *Università Aperta: Terza Pagina*, Bologna-Imola: La Mandragora, IV, 4: 6, 1994.

"Una carriera a zig-zag," *Università Aperta: Terza Pagina*, Bologna-Imola: La Mandragora, IV, 3: 11, 1994.

"L'Autore," *Università Aperta: Terza Pagina*, Bologna-Imola: La Mandragora, III, 10: 3, 1993.

"Robert Coover e il viaggio di Pinocchio nell'intertesto," in *Percorsi immaginati. Viaggio, metafora e modello in scrittori anglofoni d' Africa, Asia, America, Australia*. Giovanna Capone (ed.), Bologna: Clueb Editore, 1993, pp. 161-79.

"Lo sguardo del cinema," *Università Aperta: Terza Pagina*, Bologna-Imola: La Mandragora, III, 5: 5, 1993.

"Identità femminili," *Università Aperta: Terza Pagina*, Bologna-Imola: La Mandragora, II, 3: 6, 1992.

INVITED ACADEMIC LECTURES:

- 2009 Introductory lecture to Professor Luigi Luca Cavalli Sforza's lectio magistralis at conference titled: *Inquietudini della Modernità, Il Fattore Tempo nelle Scienze Umane e Naturali fra Evoluzione e Conservazione*, Università di Firenze, December 4-8.
- 2009 "Dante and the cinema," lecture at conference titled: *Dante Alighieri: un fiorentino nel Far West*, Università di Firenze, Palazzo Medici-Riccardi, Sala Pistelli, Firenze, May 20.
- 2009 "Morfologia del sacro nel cinema," lecture at seminar on *Religion and Film*, Università di Roma, La Sapienza, May 7.
- 2009 "Un amore infinito: musica e cinema," lecture at conference titled: *Musica e cinema*, Università di Firenze, Comune di Montale, Castello Smilea, April 5.

- 2008 "Florence and Tuscany in Film," keynote lecture at *V Summer Course in Film*, Università di Firenze -NYU, Villa La Pietra, September 4-7.
- 2007 "Study Abroad in the 21st Century," lecture at conference titled: *Firenze docet: citta' dell'alta formazione e della ricerca*, Università di Firenze, November 16.
- 2006 "Gli italiani nel cinema americano," lecture, Università di Firenze, DAMS, May 3.
- 2005 "James Ballard e il cinema," lecture, Ascoli-Piceno, October, 30
- 2004 "Woody Allen e Federico Fellini," lecture, Università di Firenze, February 3
- 2003 "Il cinema di Bernardo Bertolucci," opening lecture at the *Premio Fiesole ai Maestri del Cinema* awarded to director Bernardo Bertolucci, Fiesole, July 7-8.
- 2003 "Renaissance Iconography in Taviani's *The Night of the Shooting Stars*," lecture, Stanford University student conference devoted to WWII, Berlin, Germany, March 24-6.
- 2003 "Quando il cinema si mette a leggere: cinema e letteratura," lecture, Italian Department, Università di Firenze, March 20-21
- 2003 "Il cinema italiano in America," lecture, Department of Communication, Università di Modena e Reggio Emilia, Feb. 10
- 2002 "Italian Women Directors," lecture, NYU Florence Summer Program, July 3.
- 2001 "Italian-Americans in Hollywood Cinema," lecture, NYU Florence Summer Program, June 28.
- 2001 "Il cinema di Sergio Leone come luogo di morte," lecture at conference titled: *Il luogo dei morti, I morti del luogo*, Stanford University in Florence, November 30.
- 2001 "The Role of Cinema in the Age of Global Communication," lecture, Department of Communication, Università di Modena e Reggio Emilia, September 25.
- 2000 "Undergraduate Liberal Arts Programs," lecture at conference titled: *Educating in Paradise: The Experiences of North American Institutions of Higher Learning in Italy*, Florence October 5-8.

- 2000 "Corporalità filmica," lecture, Accademia delle Belle Arti, Firenze, May 10.
- 2000 "Global culture, Global Communication, Global Citizenship," lecture at conference titled: *Nuove tendenze nell'era della globalizzazione*, Istituto Carlo Cattaneo, Castelnuovo Monti, Feb. 5
- 1999 "Multi-Culturalism and Study Abroad" lecture at *American University Welcome Day*, Tuscan-American Association, Palazzo Vecchio, Firenze, October, 1.
- 1999 "Cinema italiano degli anni novanta," lecture at conference titled: *Cinema italiano contemporaneo*, Circolo Fratelli Rosselli and Libreria Le Monnier, Firenze, June 7
- 1999 "Cinema e sacro," lecture at conference titled: *Comunicare la religione*, Castiglioncello, May 12.
- 1999 "What's new in the New Italian Cinema?" lecture, Department of Italian Studies, Yale University, April 14.
- 1999 "Il cinema tra rappresentazione e evento," lecture at conference titled: *Representations: Art, Philosophy and Science*, Stanford University and Florentine Center for the History and Philosophy of Science, March 25-27.
- 1999 "Cinema italiano d'autore," lecture, Università di Trieste and Libreria Borsatti, Trieste, February 11.
- 1998 "Cinema, Digital Cinema, and Mass-Media Avant-Gardes", lecture Georgetown University, Florence Program, November 10.
- 1998 "Welcome to Florence: the modern academic traveler or the new Grand-Tour," lecture at *American University Welcome Day*, Tuscan-American Association, Palazzo Vecchio, Firenze, September 26.
- 1998 "New Cinema in Italy," lecture at conference titled: *Fast Forward, New Italian Filmmakers and Video Artists*, Brown University, Department of Italian Studies, City of Providence Film Commission, National Italian-American Foundation, The Malcom S. Forbes Center, for Research in Culture and Media Studies and Rhode Island School of Design, April 10-12.
- 1998 "Italian Cinema and Its Recent History," Department of Italian Studies, Yale University, April 13.
- 1998 "The Cinema as a Space of the Sacred," lecture, La Casa Italiana Zerilli-Marimò, New York University, New York, April 15.

- 1998 "History and Culture in Italian Cinema," lecture, New York University, Villa La Pietra Florence Program, January 13.
- 1997 "Il cinema come simbolo," lecture at conference titled: *Il potere del simbolo, simboli di potere*, Istituto Suor Orsola Benincasa, Naples, Italy, November 26-9.
- 1997 "Cabiria between Attractions and Narrative," lecture, Magdalen College, Oxford University, Oxford, England, November 12.
- 1997 "The Semiotics of the Academic Experience Overseas," *American University Welcome Day*, Tuscan-American Association, Palazzo Vecchio, Firenze, September 24.
- 1997 "Close-ups on Italian Cinema," lecture, NYU, Villa La Pietra Florence Program, January 16.
- 1996 "Forme del sacro nel cinema di Pier Paolo Pasolini," lecture at conference titled: *The space of the sacred: Place and Displacement*, Stanford University in Florence and Istituto Teologico Fiorentino, Firenze, November 14-6.
- 1996 "The Adventure of Study- Abroad," *American University Welcome Day*, Tuscan-American Association, Palazzo Vecchio, Firenze, September 12.
- 1996 "Pier Paolo Pasolini e la teoria cinematografica," lecture, Master's Program in Communications and Journalism of RAI, Perugia, May 15.
- 1996 "Oliver Stone's Nixon," lecture, TV Channel 10, Firenze, March 29.
- 1996 "Dark Continents: Women as Others Among Us," lecture at conference titled: *The 'Others' among Us: Representations of Immigrants*, Stanford University in Florence, March 9-10.
- 1995 "The Notion of Authorship in Early Epic Cinema: Cabiria," lecture at conference titled: *1895: The Culture that made Cinema*, Communication Department Stanford University, April 28-29.
- 1995 "Close-ups on Italian Neorealism," lecture, Department of Spanish, Stanford University, April 19.
- 1994 Chair of one panel at the national conference *L'apprendimento precoce della lingua inglese*, Centro Linguistico d'Ateneo, University of Florence, December 13-5.
- 1994 "Italia e America nel cinema," lecture, Department of Film Studies and Department of History. Università di Bologna, May 3.

- 1993 "Cinema di prosa," lecture, Department of Film Studies, DAMS Università di Bologna, November 24.
- 1992 "Silenzio, sussurri e grida: la scrittura femminile in America tra Ottocento e Novecento," lecture, Università di Bologna, October 10.
- 1992 "Un modo di fare politica in America," lecture at conference titled: *Hollywood come storia*, Università di Bologna, March 3.
- 1991 "Coover's A Night at the Movies With the Lights On," lecture, NEMLA, Hartford, Connecticut, April 5-7.
- 1989 "Religious Dimensions in Paola Drigo's Maria Zef," lecture, NEMLA, Wilmington, Delaware, March 30- April 1.

PUBLISHED TRANSLATIONS

- 1996 Friedrich von Hayek, *Hayek on Hayek*. Translation from English into Italian, Ponte alle Grazie Editore, Florence, Italy.
- 1995 George Soros, *Soros on Soros*. Translation from English into Italian. Ponte alle Grazie Editore, Florence, Italy.
- 1990 Papers from the congress: *City-States in Classical Antiquity and Medieval Italy* held at Brown University, Providence, Rhode Island, May 7-9, 1989. The following articles were translated from Italian into English and published in a volume of the same title by Steiner Verlag, Stuttgart.
 Comments on Panel I: "Consciousness and Representation," Carmine Ampolo, University of Pisa, Italy;
 Panel V: "Symbols and Rituals," Marino Berengo, University of Venice, Italy;
 "The Italian City-State and Its Territory (XIII-XVI Centuries)," Giorgio Chittolini, University of Milan, Italy;
 "Social Structure and Conflict in the Medieval City: Interpretations and Starting Points for Further Research," Giorgio Cracco, University of Padua, Italy;
 "The City and the Novice Saints," Chiara Frugoni, University of Pisa, Italy;
 "The Norms of Citizenship (the Legal Definition of Citizenship in the Late Middle Ages)," Diego Quaglioni, University of Rome, Italy.

2 luglio 2010

Ermelinda M. Campani