

« Internet and art market »

26 february 2016
International seminar
French Institute of
Firenze

Seminar organized by the International Society for Research on Art and Cultural Heritage Law, the French Institute of Firenze, the University of Firenze (Università degli studi di Firenze)

9h Welcoming speech

Isabelle Mallez, Director of the French Institute, Honorary Consul

Cecilia Corsi, Dean of Faculty of Political Science, University of Firenze

Edouard Planche, Responsible for the program against illicit trafficking of cultural goods, UNESCO

Luciano Segretto, Professor, University of Firenze

Jérôme Fromageau, President of the International Society for Research on Art and Cultural Heritage Law

9h30 Session chaired by Manlio Frigo, Professor , Università degli studi di Milano

General introduction

Jérôme Fromageau, President of the International Society for Research on Art and Cultural Heritage Law

Digital art : object, issues, problems

Lucrezia Palandri, Professor at the Faculty of Law, Università degli studi di Firenze

10h30 Session chaired by Marc-André Renold, Professor, University of Geneva, Director of the Art-Law Center

« UNESCO and the fight against illicit trafficking on the Internet, new issues, new tools, new partners »

Edouard Planche, Responsible for the program against illicit trafficking of cultural goods, UNESCO

The UNIDROIT Convention

Marina Schneider, Senior Officer, UNIDROIT

10h45 Break

11h45 - 12h15 Discussion with the audience

14h Session chaired by Marie Cornu, Research Director, ISP - ENS Cachan / CNRS

Conditions of online sale, buyer protection, a comparative approach

Manlio Frigo, Professor, Università degli studi di Milano

Géraldine Goffaux, Professor, Université de Bretagne occidentale

Marc-André Renold, Professor, Université de Genève, Director of the art-law Center

Criminal law issues

Elisabeth Fortis, Professor, Université Paris Ouest

16h Discussion with the audience

16h30 Concluding remarks

Stéphane Duroy, Professor, Université Paris Saclay

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Università degli studi di Milano

Art-Law Center (University of Geneva)

Université Paris Ouest

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