

## DOCTORAL PROGRAMME IN HISTORICAL STUDIES

Director prof. Teresa De Robertis

XXXVII cycle – academic year 2021/2022

<b>HUMANITIES AREA</b>		
ADMINISTRATIVE OFFICE	Department of History, Archaeology, Geography, Fine & Performing Arts	
PARTNER INSTITUTION	University of Siena	
CURRICULA	<ol> <li>History and Civilisation of the Ancient World and the Near East</li> <li>Medieval History</li> <li>Modern History</li> <li>Contemporary History</li> <li>Book Sciences, Institutions and Archives</li> <li>Public History</li> </ol>	
	POSITIONS AVAILABLE: 12	
	Positions with scholarship: 12	
	Position without scholarship: not available	
RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 9	6 - University of Florence 3 - University of Siena	
RANKING LIST FOR RESERVED POSITIONS	Department of History, Archaeology, Geography, Fine & Performing Arts Progetto Ministeriale "Dipartimenti di Eccellenza 2018-2022"	
POSITION WITH	Thematic: "Relationships between historical research and Public History".	
SCHOLARSHIP AVAILABLE: 2	These positions are reserved to applicants who have obtained, in a foreign University, the degree required to be admitted to the Ph.D courses, according to the current PhD Regulation.	
	Department of History, Archaeology, Geography, Fine & Performing Arts	
	<b>Thematic:</b> "Material Entanglements in Medieval Armenia: Political, Religious and Topographical Changes in Dvin and its Territory (10th-14th Centuries)".	
RANKING LIST FOR RESERVED POSITIONS POSITION WITH SCHOLARSHIP AVAILABLE: 1	Funded by project H2020- ERC "ArmEn" G.A. 865067 https://cordis.europa.eu/project/id/865067	
	The project aims to analyze the topography of sacred spaces in the urban landscape of Dvin/Dabil and its hinterland in relation to the changing political and cultural dynamics in Armenia between the 9th and 14th centuries.	
	The ideal candidate should be familiar with Armenian medieval history, particularly from the point of view of material culture (settlement patterns, trade routes and stopping places, medieval ceramic and architectural productions). He/she will also have to demonstrate in-depth knowledge and proven field research experience based	

STUDY/RESEARCH	on the methods of light archaeology, historical archaeology, spatial analysis, stratigraphic analysis of elevations, skills in the use of GIS systems and digital photogrammetry. At least six months of field experience in Armenia and participation in research in the field of Armenian medieval archaeology is also required.  **Knowledge of Italian and English is required (to be verified during the oral test).**		
PERIODS ABROAD	Not mandatory		
DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)	<ul> <li>Copy of the Identification Document</li> <li>Self-declaration for qualifications (bachelor's/Master's/combined cycle degree) obtained in Italy with a list of all exams taken and their mark, title of the thesis and graduation mark (download the form <a href="here">here</a> make sure you fill in in all the fields)</li> <li>Foreign qualification required to access with a list of all exams taken and their mark, title of the thesis and graduation mark.</li> <li>The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2021</li> </ul>		
DOCUMENTS REQUIRED FOR THE EVALUATION	STANDARD POSITIONS - SPECIFIC RESEARCH TOPIC SCHOLARHIP - CANDIDATES WITH ITALIAN DEGREE  Copy of Master thesis (or equivalent) Curriculum vitae et studiorum Research project  RESERVED POSITION AND CANDIDATES WITH FOREIGN DEGREE  Curriculum vitae in Italian or English A copy of the thesis (Master or equivalent degree) with abstract in Italian or English Research project in Italian or English Certification of good knowledge of Italian (Level Standard B2)  OPTIONAL  FOR ALL POSITIONS List of scientific publications and any other qualification document Copy of possible publications, which can be annexed to the application or whose accessibility the candidate can state in an open access repository.		
RESEARCH PROJECT	The project must be consistent with the Doctorate curricula, one of which must be explicitly mentioned. The project will not be less than 8000 and no more than 12000 characters including notes and references (spaces excluded)*. The project must explain the research topic, highlight its original features, briefly show the state of the art concerning the subject (with appropriate bibliographic references) and the lines of investigation which the candidate thinks possible to follow during the three years of the Doctoral course.		

\* RESEARCH PROJECT: section updated on June 21st 2021
"The project will not be less than 8000 and no more than 12000 characters including notes and references (spaces excluded)"

REFERENCE LETTERS	A section is provided in the online application to specify the e-mail addresses of two professors/researchers willing to provide information about candidates training path and activities performed within a scientific field related to the Ph.D. course.			
	STANDARD POSITIONS			
EVALUATION PROCEDURE	<ul> <li>Evaluation of curriculum vitae, research project, publications and other qualification documents</li> <li>Interview</li> </ul>			
	As detailed in the section below "Modality of evaluation – Standard positions and specific research topic scholarship".			
	RESERVED POSITION WITH SCHOLARSHIP			
	<ul> <li>Evaluation of curriculum vitae, research project, publications and other qualification documents</li> <li>Interview: including the discussion of the research project</li> </ul>			
	As detailed in the section below "Modality of evaluation – Reserved position".			
OTHER LANGUAGE FOR THE INTERVIEW	English			
INTERVIEW MODE	Remotely (videocall)			
FURTHER INFORMATION	FOR ALL POSITIONS  The project will be evaluated and discussed. During the interview, general historical and historiographical competences will be verified, as well as particular ones concerning the research topic. During the interview the knowledge of English language will be also verified. Candidates can also prove the knowledge of other foreign languages beyond English, which can be verified and evaluated by the commission.  Furthermore, only for candidates graduated from non-Italian universities or who apply for a reserved position, during the interview the knowledge of Italian language (B2 Standard Level) will be verified.			
	STANDARD POSITIONS AND SPECIFIC RESEARCH TOPIC SCHOLARHIP			
	parameter	minimum score	maximum score	
	Curriculum vitae, publications, qualification documents	5/120	10/120	
EVALUATION MARKS	Research project	35/120	50/120	
EVALUATION MARKS	Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview			
	Interview: discussion of the research project, for the evaluation of the research activity which will be carried out during the three years of the Doctoral course.	40/120	60/120	
	Eligibility is achieved with a minimum score of 80/120			

<sup>\*</sup> RESEARCH PROJECT: section updated on June 21st 2021
"The project will not be less than 8000 and no more than 12000 characters including notes and references (spaces excluded)"

RESERVED POSITION WITH SCHOLARSHIP				
parameter	minimum score	maximum score		
Curriculum vitae, publications, qualification documents	40/120	60/120		
Applicants who obtain a mark of at least 40/120 will be admitted to the interview				
Interview	40/120	60/120		
Eligibility is achieved with a minimum score of 80/120				

Further information is available at the following web page: <a href="https://www.sagas.unifi.it/">https://www.sagas.unifi.it/</a>

EXAMINATIONS SCHEDULE				
	DATE	TIME		
INTERVIEW	September 14 <sup>th</sup> 2021	8:30 a.m.		

The list of the candidates admitted to the interview and the final ranking will be published at the following web page: <a href="https://www.unifi.it/p12018.html">https://www.unifi.it/p12018.html</a>

<sup>\*</sup> RESEARCH PROJECT: section updated on June 21st 2021