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DOCTORAL PROGRAMME IN HISTORY OF ART AND PERFORMING ARTS

Director prof. Antonella D'Ovidio

XLI cycle - academic year 2025/2026

CUP Pegaso Scholarships 2025

B12B25000210008

HUMANITIES AREA	
ADMINISTRATIVE OFFICE	Department of History, Archeology, Geography, Fine & Performing Arts (SAGAS)
WEB	www.storiartispettacolo.unifi.it
PARTNERS INSTITUTIONS	University of Pisa University of Siena
CURRICULA	1. History of Art 2. History of Performing Arts
POSITIONS AVAILABLE: 10 Positions with scholarship: 9 Reserved positions: 1 Position without scholarship: <i>not available</i>	
<p><i>The codes identify the COMPETITION to be selected in the online system for submission of the ONLINE APPLICATION.</i></p> <p><i>Before accessing consult the online application guide available at Cycle 41 - Call for Applications</i></p>	
RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 3	SASPE_41_STANDARD 2 - University of Florence 1 - University of Siena
RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPICS SCHOLARSHIPS AVAILABLE: 6	<p>1 - University of Pisa SASPE_41_TEM_01 "Heritage of Disease: The Art and Architectures of Early Modern Hospitals in European Cities"</p> <p>5 - Regione Toscana Pegaso Scholarships 2025** <i>*NOTE: Pegaso scholarships winners may be assigned to one of the affiliated universities</i></p> <p>SASPE_41_TEM_02 "Scientific Research and Digital Humanities for a new Access at the Art Collection of the Museo degli Innocenti"</p> <p>SASPE_41_TEM_03 "Study and digitization of the archival collections on Theatre-</p>

	<p>Education preserved by the Città del Teatro in Cascina</p> <p>SASPE_41_TEM_04 "Illustrators and Illustrations between Bemporad, Marzocco and Giunti (1938-1975)"</p> <p>SASPE_41_TEM_05 "Digital resources and valorisation of film and audiovisual heritages, between contemporary art and moving images: Lo Schermo dell'Arte archive".</p> <p>SASPE_41_TEM_06 "Scientific research and multimedia communication for the history and artistic heritage of Palazzo Marucelli Fenzi".</p> <p>** For all the Regione Toscana Pegaso Scholarships 2025 a period of <i>training/research</i> in an enterprise, a public research institution or other public institution (not a university) of at least 3 months is <i>mandatorily</i> required.</p>
RANKING LIST FOR RESERVED POSITION WITH SCHOLARSHIP AVAILABLE	<p>Department of History, Archaeology, Geography, Fine & Performing Arts - Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027"</p> <p>SASPE_41_TEM_07_RES_POS "Accessibility and conservation of historical-artistic Artifacts and of materials related to Performing Arts, Cinema, Photography, Television, Music, and Ethnomusicology"</p> <p><i>These positions are reserved to applicants who have obtained, in a foreign University, the degree required to be admitted to the Ph.D. courses, according to the current PhD Regulations.</i></p>
STUDY/RESEARCH PERIODS ABROAD	3 months
DOCUMENTS REQUIRED FOR THE ADMISSION	<ul style="list-style-type: none"> • Copy of the Identification Document • Self-certification for qualifications obtained in Italy (laurea triennale, specialistica o magistrale o ciclo unico) with list of exams taken, credits and related grade, title of the thesis and graduation mark (using this template or similar forms containing the required information) • Qualifications obtained abroad (Bachelor's and Master Degrees or combined cycle Degree) with a list of all exams taken, credits and related grade, rating scale, title of the thesis and graduation mark <p><i>The same documentation except for the final mark must be submitted by those who will graduate within the 31/10/2025</i></p>
DOCUMENTS REQUIRED FOR THE EVALUATION	<p>MANDATORY</p> <p>STANDARD POSITIONS</p> <ul style="list-style-type: none"> • Copy of thesis (Master or equivalent degree) in pdf format (abstract and one or more chapters of the thesis if this has not been defended yet) • Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation) • Research Project <p>RESERVED POSITIONS</p> <ul style="list-style-type: none"> • Copy of thesis (Master or equivalent degree) with abstract in Italian or English • Curriculum vitae in Italian or English • Research project in Italian or English <p>OPTIONAL</p>

	ALL POSITIONS <ul style="list-style-type: none">• Publications• Other qualification documents																								
RESEARCH PROJECT	<p>The research proposal (maximum 10,000 characters including spacing, excluding bibliography) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>Candidates applying for multiple rankings must attach a separate project for each.</p> <p>For standard positions, candidates may submit a project for only one of the two curricula and must specify which curriculum it refers to.</p>																								
INTERVIEW MODE	<p>In-person (In the application form candidates may ask to conduct the interview remotely)</p> <p>The interview can be taken in Italian or in English language. If in Italian, the English language knowledge is tested during the interview.</p> <p>The interview can be conducted in English language.</p>																								
FURTHER INFORMATION	<p>In addition to the research project, the interview will focus on the topic of the second level degree thesis and will test the candidate's preparation, his/her disciplinary knowledge and his/her aptitude for research. The interview is also intended to verify the candidate knowledge of the English language (level B2 at least) as well the knowledge of a second foreign language to be chosen between French, Spanish and German.</p>																								
EVALUATION MARKS	<table><tr><th>parameter</th><th>minimum score</th><th>maximum score</th></tr><tr><td>Research project</td><td>-</td><td>35/120</td></tr><tr><td>Publications and any other qualification</td><td>-</td><td>5/120</td></tr><tr><td>Curriculum vitae et studiorum</td><td>-</td><td>5/120</td></tr><tr><td>Second level degree mark and marks for the exams of the second level degree</td><td>-</td><td>5/120</td></tr><tr><td colspan="3">Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview</td></tr><tr><td>Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)</td><td>44/120</td><td>70/120</td></tr><tr><td colspan="3">Eligibility is achieved with a minimum score of 80/120</td></tr></table>	parameter	minimum score	maximum score	Research project	-	35/120	Publications and any other qualification	-	5/120	Curriculum vitae et studiorum	-	5/120	Second level degree mark and marks for the exams of the second level degree	-	5/120	Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview			Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	44/120	70/120	Eligibility is achieved with a minimum score of 80/120		
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EXAMINATION SCHEDULE			
	DATE	TIME	PLACE
INTERVIEW	September 15 th , 2025	10:00 a.m.	Department of History, Archaeology, Geography, Fine & Performing Arts (SAGAS) via Gino Capponi, 9 - Firenze classroom 15

The list of candidates admitted to the interview and the final ranking will be published at the page [PhD courses](#)