



DOCTORAL PROGRAMME IN HISTORY OF ART AND PERFORMING ARTS

Director prof. Antonella D'Ovidio

XLII cycle - academic year 2026/2027

HUMANITIES AREA	
ADMINISTRATIVE OFFICE	Department of History, Archeology, Geography, Fine & Performing Arts (SAGAS)
WEB	www.storiartispettacolo.unifi.it
PARTNERS INSTITUTIONS	University of Pisa University of Siena
CURRICULA	1. History of Art 2. History of Performing Arts
POSITIONS AVAILABLE: 6 Positions with scholarship: 6 Position without scholarship: <i>not available</i>	
RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 3	2 - University of Florence 1 - University of Siena
RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPICS SCHOLARSHIPS AVAILABLE: 3	2 - University of Pisa - Department of Civilizations and Forms of Knowledge (CFS) Thematic 1: "Art and visual culture of hospitals in European and Mediterranean cities during the Renaissance and the early modern period" Thematic 2: "Visual culture, materiality, and collecting between art, medicine and care in early modern Europe" Funded by ERC-AdG ARCHIATER - "Heritage of Disease: The Art and Architectures of Early Modern Hospitals in European Cities", Grant Agreement 101097906 1 – Department of History, Archaeology, Geography, Fine & Performing Arts Thematic: "Accessibility and conservation of historical-artistic Artifacts and of materials related to Performing Arts, Cinema, Photography, Television, Music, and Ethnomusicology" Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027" project 58524_DIPECC_23_27 - CUP B53C22009170005

STUDY/RESEARCH PERIODS ABROAD	at least 3 months
DOCUMENTS REQUIRED FOR THE ADMISSION	• Copy of the Identification Document • Self-certification for qualifications obtained in Italy (laurea triennale, specialistica o magistrale o ciclo unico) with list of exams taken, credits and related grade, title of the thesis and graduation mark (using this template or similar forms containing the required information) • Qualifications obtained abroad (Bachelor's and Master's Degrees or combined cycle Degree) with a list of all exams taken, credits and related grade, rating scale, title of the thesis and graduation mark <i>The same documentation except for the final mark must be submitted by those who will graduate within the 31/10/2026</i>
DOCUMENTS REQUIRED FOR THE EVALUATION	MANDATORY • Copy of thesis (Master or equivalent degree) in pdf format (abstract and one or more chapters of the thesis if this has not been defended yet) • Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation) • Research Project OPTIONAL • List of all additional qualifications and any scientific publications • Copies of any publications, which may be attached to the application at the candidate's discretion, or for which the candidate may provide a link to a free-access online repository
RESEARCH PROJECT	The research proposal (maximum 10,000 characters including spacing, excluding bibliography) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D. Candidates applying for multiple rankings must attach a separate project for each. For standard positions, candidates may submit a project for only one of the two curricula and must specify which curriculum it refers to.
INTERVIEW MODE	In-person In the application form candidates may ask to conduct the interview remotely
FURTHER INFORMATION	The interview may be conducted in either Italian or English. If held in Italian, the candidate's proficiency in English will also be assessed (at a minimum level of B2). The interview will consist of a discussion regarding the research project and the applicant's Master's degree thesis; it will further evaluate the candidate's academic background, disciplinary knowledge, and research aptitude. Additionally, the interview aims to verify adequate knowledge of English (at least level B2) and a second foreign language to be chosen from French, Spanish, or German.

EVALUATION MARKS			
	parameter	minimum score	maximum score
	Research project	-	35/120
	Publications and any other qualification	-	5/120
	Curriculum vitae et studiorum	-	5/120
	Second level degree mark and marks for the exams of the second level degree	-	5/120
	Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview		
	Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	44/120	70/120
	Eligibility is achieved with a minimum score of 80/120		

EXAMINATION SCHEDULE			
	DATE	TIME	PLACE
INTERVIEW	July 13 th , 2026	09:30 a.m.	Department of History, Archaeology, Geography, Fine & Performing Arts (SAGAS) via Gino Capponi, 9 - Firenze classroom 15
The list of candidates admitted to the interview and the final ranking will be published at the page PhD courses			

ENROLLMENT ROUNDS		
Enrollment must be completed within the specified mandatory deadlines, under penalty of exclusion (as per Art. 12 of the Call for Applications - Annex 1)		
	Opening Date	Deadline for Enrollment
Enrollment (successful candidates)	Ranking's publication date (by July 31, 2026)	by 11.59 pm (CEST) on August 25th 2026 *
1st round (eligible candidates)	from 31st August 2026	by 11.59 pm (CEST) on September 7th 2026
2nd round (eligible candidates)	from 10th September 2026	by 11.59 pm (CEST) on September 17th 2026
* Please note that the University will be closed from August 8 th to August 23 th , 2026.		

Subsequent reassignment of vacant positions:

The reassignment of any residual positions after the first two rounds will be activated on **every Tuesday until October 27th**, with a mandatory enrollment deadline set for the following Friday (11:59 PM CEST). It is the sole responsibility of the candidate to check their personal reserved area

No personal communications will be sent to candidates.

Technical instructions for enrollment can be found [here](#)