STRATEGIC BUT VULNERABLE
Industrial Relations and Creative Workers

FIRENZE
15Mar 2018 | 9.30 - 17.30

VILLA RUSPOLI
PIAZZA DELLA INDIPENDENZA, 8

09:30-10:00 Registration & Welcome coffee

10:00-10:15 Welcome
Luca Mannori, Director of the Department Social and Political Science

10:15-11:00 The Ir-Crea project: an overview
Luigi Burroni, University of Florence

11:15-13:00 Working conditions and organization of the creative industries
Introduced by Mikkel Mailand and Trine Larsen, University of Copenhagen
- Andrea Di Benedetto, Regional President of National confederation of crafts and SMEs (CNA)
- Monica Nannini, Italian visual communication’s design association (AIAP)
- Hans Luyckx, Dutch Games Association (DGA)
- Thalita Malago, AESVI
- Gerbrand Bas, Federation Dutch Creative Industries
- Thomas Rennow, DMA, Danish Newspapers’ and Media Employers’ Association

13:00-14:30 Lunch

14:30-16:15 Innovative actions and representation in the creative industries
Introduced by Maarten Keune, University of Amsterdam
- Donato Nubile, Smart-It
- Silvia Degl’Innocenti, vIVAce (community of independent workers)
- Peter van den Bunder, Kunstenbond
- Federico Fischanger, Acta
- Cristian Perniciano, Consulta del Lavoro Professionale (CGIL)
- Kirstine Balotli, HK/Privat
- Ib Sander-Hansen, The Union of Architects and Designers (FAOD)

16:15-17:30 Round table and final remarks with Ivana Pais, Catholic University of Milano, Vando Borghi, University of Bologna, and Luigi Burroni, Maarten Keune, Mikkel Mailand, Trine Larsen, Alberto Gherardini, Andrea Bellini, Lisa Dorigatti and Cecilia Manzo

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