



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DOCTORAL PROGRAMME IN COMPARATIVE LANGUAGE, LITERATURE AND CULTURE

Coordinator prof. Maria Rita Manzini

HUMANISTIC AREA	
ADMINISTRATIVE OFFICE	Department of Languages, Literature and Intercultural Studies
PARTNER INSTITUTIONS	Rheinische Friedrich-Wilhelms Universitaet Bonn (Germania) (curriculum Germanistica Firenze-Bonn) Sorbonne Université Paris (Francia) Rheinische Friedrich-Wilhelms Universitaet Bonn (Germania) (curriculum Miti Fondatori dell'Europa nelle Arti e nella Letteratura)
CURRICULA	<ol style="list-style-type: none">1. German Studies Florence-Bonn (International)2. Founding Myths of Europe in the Arts and Literature (International)3. Language, Literature and Philology: Intercultural perspectives4. Linguistics and Oriental Studies
POSITIONS AVAILABLE: 5 Positions with Scholarship: 4 Position without Scholarship: 1	
Scholarships: 4	University of Florence
RESERVED POSITIONS	NO
STUDY/RESEARCH PERIODS ABROAD	YES – only positions with scholarship
MANDATORY PERIOD REQUIRED	6 months - Curriculum German Studies Florence-Bonn 9 months - Curriculum Founding Myths of Europe in the Arts and Literature 3 months - Curriculum Language, Literature and Philology: Intercultural perspectives 3 months - Curriculum Linguistics and Oriental Studies
DOCUMENTS TO BE ENCLOSED WITH THE APPLICATION	MANDATORY DOCUMENTS <ul style="list-style-type: none">• Copy of the Identification Document• Replacement Declaration Form• Curriculum vitae• Abstract of Bachelor and Master Thesis• Research Project OPTIONAL DOCUMENTS <ul style="list-style-type: none">• Any other qualification documents• Abstract of publications
REFERENCE LETTERS	A section is provided in the online application to specify the e-mail addresses of two professors/researchers willing to provide information about candidates training path and activities performed within a scientific field related to the Ph.D. course.

RESEARCH PROJECT AND DOCUMENTS	<p>The research project, of maximum five pages, defining the discipline in which they intend to specialise and written in Italian or in one of the foreign languages: German, French, English and Spanish. The project and the curriculum will be discussed during the interview.</p> <p>The abstracts of the Degree theses defended (Bachelor degree, Master degree, or other of maximum one page per abstract)</p> <p>The abstract of eventual publications (maximum 250 words per article), stressing the original aspects of the various works.</p>																		
MODALITY OF EVALUATION	<ul style="list-style-type: none"> • Evaluation of curriculum vitae, research project, publications and other qualification documents • Interview as detailed in the section below “Evaluation Marks” 																		
OTHER LANGUAGES FOR THE INTERVIEW	<p>German, French, English and Spanish.</p>																		
SKYPE INTERVIEW	<p>YES – possible for foreign residents only</p>																		
EVALUATION MARKS	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 60%;">parameter</th> <th style="width: 20%;">minimum score</th> <th style="width: 20%;">maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, other qualification documents</td> <td>20/120</td> <td>30/120</td> </tr> <tr> <td>Research project</td> <td>20/120</td> <td>30/120</td> </tr> <tr> <td colspan="3">Applicants obtaining a score of at least 40/120 in the evaluation of the curriculum, publications, qualification documents and research project will be admitted to the interview.</td> </tr> <tr> <td>Interview: discussion of the research project, publications and other qualification documents</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3">Eligibility is achieved with a minimum score of 80/120</td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Curriculum vitae, publications, other qualification documents	20/120	30/120	Research project	20/120	30/120	Applicants obtaining a score of at least 40/120 in the evaluation of the curriculum, publications, qualification documents and research project will be admitted to the interview.			Interview: discussion of the research project, publications and other qualification documents	40/120	60/120	Eligibility is achieved with a minimum score of 80/120		
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THEMATICS	<p>Curriculum German Studies Florence-Bonn</p> <ol style="list-style-type: none"> 1. Classical-romantic culture and its reception 2. 19th century German literature between Realism and Nihilism 3. Themes and currents of 20th century German Literature 4. Italo-German studies 5. Theory and history of translation and publishing techniques 6. Gender studies 7. Historico-literary anthropology 8. Aesthetics and poetics of modernity 9. Theory and science of literature 10. Literature and arts <p>Curriculum Founding Myths of Europe in the Arts and Literature</p> <ol style="list-style-type: none"> 1. Modernity and new myths 2. Reception of Classical antiquity and the Italian Renaissance in European culture 3. Mythical figures of European culture and its reception 4. Studies on 18th century Europe 																		

	<p>5. Literature and arts 6. Aesthetics and poetics of modernity 7. Classical-romantic culture and its reception</p> <p>Curriculum Language, Literature and Philology: Intercultural perspectives Areas of research: Estonian, Germanic Philology, Finnish, English, Comparative Literature, Portuguese, Romanian, Scandinavian, Spanish, Turkish, Hungarian.</p> <p>Curriculum Linguistics and Oriental Studies</p> <ol style="list-style-type: none"> 1. Linguistic theory. Analysis of natural languages: phonetics, phonology, morphology, syntax, semantics, pragmatics. Psycholinguistics and neurolinguistics. 2. Linguistic variation. Dialectology, sociolinguistics. Second language acquisition. Multilingualism, language contact. Linguistic change. Translation. <i>Corpora</i> and automated processing. The lexicon and specialised languages. 3. Philological and linguistic analysis of texts, with particular attention to oriental languages. Analysis and interpretation of documents and texts in modern and ancient languages. Textual genres.
<p>Further information available at the following web page: https://www.lilsi.unifi.it/vp-186-dottorato-di-ricerca-in-lingue-letterature-e-culture-comparate.html</p>	

EXAMINATION SCHEDULE			
	DATE	TIME	PLACE
INTERVIEW	24 September 2018	9:30 a.m.	Department of Languages, Literature and Intercultural Studies Via Santa Reparata, 93/95 – Florence room n. 20
<p>The list of candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p11361.html</p>			