

DOCTORAL PROGRAMME IN HISTORY OF ART AND PERFORMING ARTS

Coordinator prof. Andrea De Marchi



GIOVANI SI



UNIVERSITÀ
DEGLI STUDI
FIRENZE



Regione Toscana



Pegaso Scholarships 2018 are financed with the resources of the POR FSE TOSCANA 2014/2020 in the frame of the Tuscany Region Project "Giovani Si" (www.giovanisi.it) for the autonomy of young people

HUMANISTIC AREA	
ADMINISTRATIVE OFFICE	Department of History, Archaeology, Geography, Fine & Performing Arts
Regione Toscana Pegaso Project 2018	University of Florence University of Pisa University of Siena
CURRICULA	<ol style="list-style-type: none"> 1. History of Art 2. History of Performing Arts 3. Technologies, Conservation and Restoration of Works of Art and of Performing Arts
<p>POSITIONS AVAILABLE: 14 Positions with scholarship: 11 Positions without Scholarship: 3* * standard ranking only</p>	
Ranking List for STANDARD POSITIONS - scholarships available: 8	5 – University of Florence 3 – Regione Toscana Pegaso Scholarships 2018
Ranking List for POSITIONS WITH SPECIFIC RESEARCH TOPICS scholarship available: 2	<p>Regione Toscana Pegaso Scholarships 2018</p> <ol style="list-style-type: none"> 1. "Digital resources for the investigation, the cataloguing and the visualisation of researches in history of art and history of performing arts" 2. "Communication with innovative, digital and audiovisual technologies of the contents of researches in history of art and history of performing arts"
Ranking List for RESERVED POSITIONS - position with scholarship available: 1	<p>Department of History, Archaeology, Geography, Fine & Performing Arts Progetto Ministeriale "Dipartimenti di Eccellenza 2018-2022" "The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities"</p> <p>These positions are reserved to applicants who have obtained in a foreign University the degree required to be admitted to the Ph.D courses.</p>
STUDY/RESEARCH PERIODS ABROAD	YES – for Pegaso Scholarships 2018 only

MINIMUM PERIOD REQUIRED	6 months
DOCUMENTS TO BE ENCLOSED WITH THE APPLICATION	<p>MANDATORY DOCUMENTS</p> <ul style="list-style-type: none"> • Copy of the Identification Document • Replacement Declaration Form • List of university exams and marks • Title and grade of the master thesis • Copy of thesis (Master or equivalent degree) in <i>.pdf</i> format • Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation) • Research Project <p>OPTIONAL DOCUMENTS</p> <ul style="list-style-type: none"> • List of academic publications
RESEARCH PROJECT	<p>The research proposal (maximum 10,000 characters including spacing) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>The candidate may propose the research project for only one of the three curricula and will need to specify which one.</p> <p>The candidate may submit the same research project both for standard positions and for positions with specific research topics, or he/she may submit different research projects for different rankings.</p>
MODALITY OF EVALUATION	<p>STANDARD POSITIONS – REGIONE TOSCANA PEGASO SCHOLARSHIPS 2018</p> <ul style="list-style-type: none"> • Written examination • Interview with the evaluation of the curriculum, of the research project and of the scientific qualification documents as detailed in the section below “Evaluation marks –Standard Positions and Regione Toscana Pegaso Scholarships 2018” <p>RESERVED POSITION</p> <ul style="list-style-type: none"> • Interview with the evaluation of the curriculum vitae, of the research project and of the scientific qualification documents as detailed in the section below “Evaluation marks – Reserved Position”
OTHER LANGUAGE FOR THE INTERVIEW	English
SKYPE INTERVIEW	NO

<p>INFORMATION ABOUT EXAMINATIONS</p>	<p>STANDARD POSITIONS</p> <p>Written examination: topics and methodologies typical of the areas of research pertaining to the Ph.D. programme.</p> <p>The topics proposed by the Committee for the curricula of <i>History of Art</i> and <i>History of Performing Arts</i> will allow the applicant to develop various themes in line with the curriculum chosen by each applicant.</p> <p>For the third curriculum (Technologies, Conservation and Restoration) and for the scholarships reserved for Digitalisation and Communication there will be a written exam aimed at verifying the candidate’s skill and methodological knowledge in the discipline</p> <p>Interview:</p> <ul style="list-style-type: none"> • Evaluation of the curriculum vitae • Interview aimed at verifying the applicant’s competence in the field, the contents, suitability and methods of the proposed research project • Assessment of the applicant’s knowledge of English and of a second language <p>REGIONE TOSCANA PEGASO SCHOLARSHIPS 2018</p> <p>The examinations for the reserved scholarships will take place the same day as the tests for the standard scholarships, that will start later in the day, in order to guarantee the possibility of participating in both selections.</p> <p>Written examination: the test will consist of an essay, the topic of which will be chosen between three and will pertain to the methods and prospects of the digitalisation of documents, surveys and resources concerning the historical-artistic and performing arts heritage.</p> <p>Interview:</p> <ul style="list-style-type: none"> • Evaluation of the curriculum vitae • Interview aimed at verifying the applicant’s competence in the field, the contents, suitability and methods of the proposed research project • Assessment of the applicant’s knowledge of English and of a second language <p>RESERVED POSITION</p> <p>Interview:</p> <ul style="list-style-type: none"> • Evaluation of the curriculum vitae • Interview aimed at verifying the applicant’s competence in the field, the contents, suitability, and methods of the proposed research project • Assessment of the applicant’s knowledge of English and of a second language
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<p>EVALUATION MARKS</p>	<table border="1"> <thead> <tr> <th colspan="3">STANDARD POSITIONS -REGIONE TOSCANA PEGASO SCHOLARSHIPS 2018</th> </tr> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Written examination</td> <td>40/60</td> <td>60/60</td> </tr> <tr> <td>Interview: including the discussion of the research project, the curriculum vitae, academic publications and qualification documents Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)</td> <td>40/60</td> <td>60/60</td> </tr> <tr> <td colspan="3">Eligibility is achieved with a minimum score of 80/120</td> </tr> <tr> <th colspan="3">RESERVED POSITION</th> </tr> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> <tr> <td>Curriculum vitae, qualification documents and research project</td> <td>40/60</td> <td>60/60</td> </tr> <tr> <td>Interview including the discussion of the research project</td> <td>40/60</td> <td>60/60</td> </tr> <tr> <td colspan="3">Eligibility is achieved with a minimum score of 80/120</td> </tr> </tbody> </table>	STANDARD POSITIONS -REGIONE TOSCANA PEGASO SCHOLARSHIPS 2018			parameter	minimum score	maximum score	Written examination	40/60	60/60	Interview: including the discussion of the research project, the curriculum vitae, academic publications and qualification documents Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	40/60	60/60	Eligibility is achieved with a minimum score of 80/120			RESERVED POSITION			parameter	minimum score	maximum score	Curriculum vitae, qualification documents and research project	40/60	60/60	Interview including the discussion of the research project	40/60	60/60	Eligibility is achieved with a minimum score of 80/120		
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<p>THEMATICS</p>	<ul style="list-style-type: none"> - The written examination for the first curriculum (History of Art) implies the historical and critical discussion of three topics among eight; these will consist of recognized images of works of art (two from the Middle Ages, two from the modern age, two from the contemporary period) and of two historiographical texts. - The written examination for the second curriculum (History of Performing Arts) implies an essay, the topic of which will be chosen among three, that will pertain to the circumstances, problems, methods, sources and instruments of research in the field of history of theatre and of performing arts, music, cinema, radio, television and video production. - The written examination for the third curriculum (Technologies, Conservation and Restoration) implies answering a series of questions regarding the issues of history and theory of restoration, artistic techniques, diagnostics and restoration. - The written examination for the Regione Toscana Pegaso 2018 scholarships with the fixed subject “Digital resources for the investigation, the cataloguing and the visualisation of researches in history of art and history of performing arts” and “Communication with innovative, digital and audiovisual technologies of the contents of researches in history of art and history of performing arts” implies an essay, the topic of which will be chosen among three, that will pertain to the methods and prospects of the digitalisation of documents, surveys and resources concerning the historical-artistic and performing arts heritage. - The examination for the reserved position implies an interview aimed at verifying the applicant’s competence in the field, the contents, suitability and methods of the proposed research project and the knowledge of English and of a second foreign language. 																														

Further information is available on the following web page:

<https://www.storiartispettacolo.unifi.it/>

EXAMINATIONS SCHEDULE

	DATE	TIME	PLACE
RANKING LIST - STANDARD POSITIONS -			
WRITTEN TEST	4 September 2018	12:30 p.m. - History of Performing Arts curriculum	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence
		1:00 p.m. - Technologies, Conservation and Restoration of Works of Art and of Performing Arts curriculum	
		1:30 p.m. - History of Art curriculum	
INTERVIEW	12 September 2018	4:00 p.m. - Technologies, Conservation and Restoration of Works of Art and of Performing Arts curriculum	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence
	13 September 2018	9:00 a.m. - History of Performing Arts curriculum	
	14 September 2018	9:00 a.m. - History of Art curriculum	
RANKING LIST - REGIONE TOSCANA PEGASO SCHOLARHIPS 2018 -			
WRITTEN TEST	4 September 2018	10:00 a.m. - Topic: "Digital resources for the investigation, the cataloguing and the visualisation of researches in history of art and history of performing arts."	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence
		11:00 a.m. - "Communication with innovative, digital and audiovisual technologies of the contents of researches in history of art and history of performing arts"	
INTERVIEW	12 September 2018	9:00 a.m.	
RANKING LIST - RESERVED POSITION -			
INTERVIEW	12 September 2018	2:00 p.m.	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence

The list of candidates admitted to the written examination will be published online on the following web page:

<https://www.unifi.it/p11361.html>

The list of candidates admitted to the oral test will be published online on the following web page:

<https://www.storiartispettacolo.unifi.it/ls-6-ammissione.html>

The final ranking will be published online on the following web page:

<https://www.unifi.it/p11361.html>