# Doctoral Programme

in

**Comparative Language, Literature and Culture**

*Coordinator prof. Maria Rita Manzini*

<table>
<thead>
<tr>
<th>Humanistic Area</th>
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<tr>
<td><strong>Administrative Office</strong></td>
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</table>
| **Partner Institutions** | Rheinische Friedrich-Wilhelms Universitaet Bonn (Germany) (curriculum [Germanistica Firenze-Bonn](#))  
Sorbonne Universite Paris (France)  
Rheinische Friedrich-Wilhelms Universitaet Bonn (Germany) (curriculum [Miti Fondatori dell’Europa nelle Arti e nella Letteratura](#)) |

<table>
<thead>
<tr>
<th>Curricula</th>
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| 1. German Studies Florence-Bonn (International)  
2. Founding Myths of Europe in the Arts and Literature (International)  
3. Language, Literature and Philology: Intercultural perspectives  
4. Linguistics and Oriental Studies |

**Positions Available:** 5  
Positions with Scholarship: 4  
Position without Scholarship: 1

**Scholarships:** 4  
[University of Florence](#)

**Study/Research Periods Abroad:**  
**YES** – only for positions with scholarship

**Mandatory Period Required**  
6 months - Curriculum in German Studies Florence-Bonn  
9 months - Curriculum in Founding Myths of Europe in the Arts and Literature  
3 months - Curriculum in Language, Literature and Philology: Intercultural perspectives  
3 months - Curriculum in Linguistics and Oriental Studies

**Documents Required for the Admission** (under penalty of exclusion)  
- Copy of the Identification Document  
- Replacement Declaration Form self-declaration for:  
  - Italian Degree required for the access  
  - transcript of records with marks *(for those candidates whose degrees will be awarded within the 31st October 2019)*  
  - acknowledgment of compliance for any other qualification documents enclosed with the application  
- Foreign Degree required for the access *(those candidates whose degrees will be awarded within the 31st October 2019 shall enclose the list of the examinations completed with marks)*
## DOCUMENTS REQUIRED FOR THE EVALUATION

**MANDATORY**
- Curriculum vitae
- Abstract of Bachelor and Master Thesis
- Research Project

**OPTIONAL**
- List of publications
- Any other scientific qualification document

## REFERENCE LETTERS

A section is provided in the online application to specify the e-mail address of one professor/researcher willing to provide information about candidates' training path and activities performed within a scientific field related to the Ph.D. course.

## RESEARCH PROJECT AND DOCUMENTS

The research project, of maximum five pages, defining the discipline in which candidates intend to specialise shall be written in Italian or in one of the foreign languages: German, French, English and Spanish. The project and the curriculum will be discussed during the interview.

The abstracts of the Degree theses defended (Bachelor degree, Master degree, or other of maximum one page per abstract)

The abstract of eventual publications (maximum 250 words per article), stressing the original aspects of the various works.

## MODALITY OF EVALUATION

- Evaluation of curriculum vitae, research project, publications and other qualification documents
- Interview

As detailed in the section below “Evaluation Marks”

## OTHER LANGUAGES FOR THE INTERVIEW

German, French, English and Spanish.

## SKYPE INTERVIEW

YES – possible for foreign residents only

## EVALUATION MARKS

<table>
<thead>
<tr>
<th>parameter</th>
<th>minimum score</th>
<th>maximum score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum vitae, publications, other qualification documents</td>
<td>20/120</td>
<td>30/120</td>
</tr>
<tr>
<td>Research project</td>
<td>20/120</td>
<td>30/120</td>
</tr>
</tbody>
</table>

Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview

Interview: discussion of the research project, publications and other qualification documents

<table>
<thead>
<tr>
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<th>minimum score</th>
<th>maximum score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interview: discussion of the research project, publications and other qualification documents</td>
<td>40/120</td>
<td>60/120</td>
</tr>
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</table>

Eligibility is achieved with a minimum score of 80/120
Curriculum German Studies Florence-Bonn
1. Classical-romantic culture and its reception
2. 19th century German literature between Realism and Nihilism
3. Themes and currents of 20th century German Literature
4. Italo-German studies
5. Theory and history of translation and publishing techniques
6. Gender studies
7. Historico-literary anthropology
8. Aesthetics and poetics of modernity
9. Theory and science of literature
10. Literature and arts

Curriculum Founding Myths of Europe in the Arts and Literature
1. Modernity and new myths
2. Reception of Classical antiquity and the Italian Renaissance in European culture
3. Mythical figures of European culture and its reception
4. Studies on 18th century Europe
5. Literature and arts
6. Aesthetics and poetics of modernity
7. Classical-romantic culture and its reception

Curriculum Language, Literature and Philology: Intercultural perspectives
Areas of research: Estonian, Germanic Philology, Finnish, English, Comparative Literature, Portuguese, Romanian, Scandinavian, Spanish, Turkish, Hungarian.

Curriculum Linguistics and Oriental Studies
3. Philological and linguistic analysis of texts, with particular attention to oriental languages. Analysis and interpretation of documents and texts in modern and ancient languages. Textual genres.

Further information available at the following web page: https://www.lilsi.unifi.it/vp-186-dottorato-di-ricerca-in-lingue-letterature-e-culture-comparate.html

EXAMINATION SCHEDULE

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>PLACE</th>
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<tbody>
<tr>
<td>INTERVIEW</td>
<td>1st July 2019 09:30 a.m.</td>
<td>Department of Education, Languages, Intercultures, Literature and Psychology, Via Santa Reparata, 93/95 – Florence room n. 20</td>
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The list of candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p11549.html