



DOCTORAL PROGRAMME

IN

HISTORY OF ART AND PERFORMING ARTS

Director prof. Andrea De Marchi

XXXVI cycle – academic year 2020/2021



GIOVANI SI



UNIVERSITÀ
DEGLI STUDI
FIRENZE



Regione Toscana



Pegaso Scholarships are funded with resources of the POR FSE TOSCANA 2014/2020 in the frame of Giovani Si (www.giovanisi.it), the project organized by Regione Toscana to help young people become independent.

HUMANISTIC AREA	
ADMINISTRATIVE OFFICE	Department of History, Archeology, Geography, Fine & Performing Arts
REGIONE TOSCANA PEGASO PROJECT 2020	University of Florence University of Pisa University of Siena
CURRICULA	<ol style="list-style-type: none"> History of Art History of Performing Arts Technologies, Conservation and Restoration of Works of Art and of Performing Arts
<p>POSITIONS AVAILABLE: 16 Positions with scholarship: 14 Positions without Scholarship: 2* * standard ranking only</p>	
RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 9	<p>5 - University of Florence</p> <p>3 - Regione Toscana Pegaso Scholarships 2020</p> <p>1 - University of Pisa - Dipartimento Civiltà e Forme del Sapere - Progetto Ministeriale "Dipartimenti di Eccellenza 2018-2022" with the following interdisciplinary thematic related to History of Art: "Structures in time. Resilience, acceleration, and change perception (in the Euro-Mediterranean area)"</p>
RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPICS SCHOLARSHIPS AVAILABLE: 3	<p>Regione Toscana Pegaso Scholarships 2020**</p> <ol style="list-style-type: none"> "Digital resources for visual and performing arts studies" "Digital communication strategies for visual and performing arts studies" "Studies in conservation of the works of art and of the works connected with the performing arts" <p>** A period of training/research in an enterprise, a public research institution or other public institution (not a university) of at least 3 months is mandatorily required.</p>

<p>RANKING LIST FOR RESERVED POSITIONS WITH SCHOLARSHIP AVAILABLE: 2</p>	<p>Department of History, Archaeology, Geography, Fine & Performing Arts - Progetto Ministeriale “Dipartimenti di Eccellenza 2018-2022”</p> <p>Thematic: “The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities”</p> <p><i>These positions are reserved to applicants who have obtained, in a foreign University, the degree required to be admitted to the Ph.D courses, according to the current PhD Regulations.</i></p>
<p>STUDY/RESEARCH PERIODS ABROAD</p>	<p>Mandatory only for Regione Toscana Pegaso Scholarships 2020</p>
<p>MANDATORY PERIOD REQUIRED</p>	<p>6 months (4 months in the first two years)</p>
<p>DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)</p>	<ul style="list-style-type: none"> • Copy of the Identification Document • <u>Replacement Declaration Form</u> self-declaration for: <ul style="list-style-type: none"> - Italian Degree required for the access - transcript of records with marks (<i>for those candidates whose degrees will be awarded within the 31st October 2020</i>) - acknowledgment of compliance for any other qualification documents enclosed with the application • Foreign Degree required for the access (<i>those candidates whose degrees will be awarded within the 31st October 2020 shall enclose the list of the examinations completed with marks</i>)
<p>DOCUMENTS REQUIRED FOR THE EVALUATION</p>	<p>MANDATORY</p> <ul style="list-style-type: none"> • <u>Replacement Declaration Form</u> declaration, in lieu of certification, of the list of taken exams with accompanying grades for the Master degree (or equivalent) and of the grade of the Thesis • Copy of thesis (Master or equivalent degree) in pdf format (abstract and one or more chapters of the thesis if this has not been defended yet) • Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation) • Research Project <p>OPTIONAL</p> <ul style="list-style-type: none"> • Publications • Other qualification documents
<p>RESEARCH PROJECT</p>	<p>The research proposal (maximum 10,000 characters including spacing) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>The candidate may propose the research project for only one of the three curricula and will need to specify which one.</p> <p>The candidate may submit the same research project both for standard positions and for positions with specific research topics, or he/she may submit different research projects for different rankings.</p>
<p>EVALUATION PROCEDURE</p>	<ul style="list-style-type: none"> • Evaluation of the curriculum vitae, of the research project, of publications and any other scientific qualification document • Interview <p>As detailed in the section below “Evaluation marks”.</p>

OTHER LANGUAGE FOR THE INTERVIEW	English		
INTERVIEW by remote mode	Google Meet or Skype		
FURTHER INFORMATION	In addition to the research project, the interview will focus on the topic of the second level degree thesis and will test the candidate's preparation, his/her disciplinary knowledge and his/her aptitude for research. The interview is also intended to verify the candidate knowledge of the English language (level B2 at least) as well the knowledge of a second foreign language to be chosen between French, Spanish and German.		
EVALUATION MARKS	parameter	minimum score	maximum score
	Research project	-	35/120
	Publications and any other qualification	-	5/120
	Curriculum vitae et studiorum	-	5/120
	Second level degree mark and marks for the exams of the second level degree	-	5/120
	Applicants who obtain a score of at least 35/120 in the evaluation of the above parameters will be admitted to the interview		
	Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	45/120	70/120
Eligibility is achieved with a minimum score of 80/120			
Further information is available on the following web page: https://www.storiartispettacolo.unifi.it/			

EXAMINATIONS SCHEDULE		
	DATE	TIME
RANKING LIST STANDARD POSITIONS		
INTERVIEW	15 -16 settembre 2020	9:00 a.m.
RANKING LIST OF THE TUSCANY REGION PEGASO 2020 PROJECT, SCHOLARSHIP BINDED NR. 1		
INTERVIEW	14 settembre 2020	9:00 a.m.
RANKING LIST OF THE TUSCANY REGION PEGASO 2020 PROJECT, SCHOLARSHIP BINDED NR. 2		
INTERVIEW	14 settembre 2020	11:30 a.m.
RANKING LIST OF THE TUSCANY REGION PEGASO 2020 PROJECT, SCHOLARSHIP BINDED NR. 3		
INTERVIEW	14 settembre 2020	2:00 p.m.
RANKING LIST - RESERVED POSITION		
INTERVIEW	14 settembre 2020	5:00 p.m.
The list of candidates admitted to the interview and the final ranking will be published on the following web page: https://www.unifi.it/p11741.html		