# DOCTORAL PROGRAMME

**IN**

**PHILOLOGY, ITALIAN LITERATURE, LINGUISTICS**

*Director prof. Francesco Bausi*

**XL cycle – academic year 2024/2025**

<table>
<thead>
<tr>
<th>HUMANITIES AREA</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADMINISTRATIVE OFFICE</strong></td>
<td>Department of Literature and Philosophy</td>
</tr>
<tr>
<td><strong>WEB</strong></td>
<td><a href="http://www.dottoratofilletlin.unifi.it">www.dottoratofilletlin.unifi.it</a></td>
</tr>
</tbody>
</table>

## CURRICULA

1. Italian Studies (International)
   Rheinische Friedrich-Wilhelms Universität Bonn – Germany; Sorbonne Université, Paris – France

2. Linguistics (International)
   Rheinische Friedrich-Wilhelms Universität Bonn – Germany

3. History, Tradition and Textual Criticism of Medieval and Renaissance Texts

4. Digital Humanities

## POSITIONS AVAILABLE: 4

Positions with scholarship: 4
Positions without scholarship: *not available*

## SCHOLARSHIPS: 4

University of Florence

## STUDY/RESEARCH PERIODS ABROAD

4 months for the PhD students of the international curricula
3 months for the PhD students of the other curricula

## DOCUMENTS REQUIRED FOR THE ADMISSION

(under penalty of exclusion)

- Copy of the Identification Document
- Self-declaration for qualifications obtained in Italy (laurea triennale e magistrale o ciclo unico) with a list of all exams taken and their marks, title of the thesis and graduation mark
  (download the form [here](#), make sure you fill in all the fields)
- Qualifications obtained abroad (Bachelor’s and Master’s Degrees or combined cycle Degree) with a list of all exams taken and their marks, title of the thesis and graduation mark.

*The same documentation except for the final mark must be submitted by those who will graduate within the 31/10/2024*

## DOCUMENTS REQUIRED FOR THE EVALUATION

**MANDATORY**

- Curriculum vitae et studiorum
- Copy of Master degree thesis or equivalent (or a chapter of this in case it has not been defended yet)
The research project which the candidates intend to carry out during their three years of PhD must meet the following requirements: 1) it must indicate a topic consistent with one of the curricula of the PhD (maximum 20,000 characters, spaces included, possible notes and bibliography) and explicitly referring to it; 2) it must include: the state of the art; a description of the project; the expected results; adequate bibliographical references. The research projects that successful applicants shall engage in during their doctoral career may possibly differ from the project proposed at the application stage: this shall be defined together with the supervisor and approved by the Academic Board.

In person (In the application form candidates may ask to conduct the interview remotely)

The interview is conducted in Italian language only

The interview consists in a discussion on the research project and on other qualification documents and publications (if any), presented by the applicants, and in the assessment of their knowledge of a foreign language (Knowledge of Latin is compulsory for the curriculum in History, Tradition and Textual Criticism of Medieval and Renaissance Texts).

<table>
<thead>
<tr>
<th>parameter</th>
<th>minimum score</th>
<th>maximum score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum vitae, other qualification documents and publications (if any)</td>
<td>27/120</td>
<td>40/120</td>
</tr>
<tr>
<td>Research project</td>
<td>27/120</td>
<td>40/120</td>
</tr>
</tbody>
</table>

Applicants who obtain a mark of at least 54/120, according to the minimum score for each parameter, will be admitted to the interview

Interview: discussion of research project, other qualification documents and publications (if any) | 26/120 | 40/120 |

Eligibility is achieved with a minimum score of 80/120

The list of candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p12593